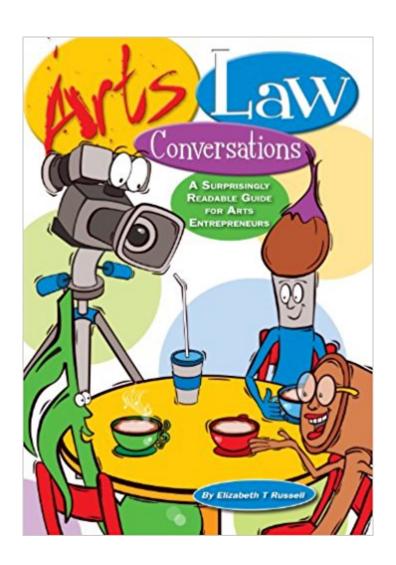
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Arts Law Conversations: A Surprisingly Readable Guide For Arts Entrepreneurs





Synopsis

Copyright. Trademark. Contracts. Lawyers. Courts. Nonprofits. Artists, writers, musicians, filmmakers, designers...businesspeople...face these legal issues every day. This book has been called an essential reference. It is. It will also make you laugh. 52 short, understandable Conversations provide artists in all genres with a working knowledge of the legal issues affecting their arts and businesses. This book uses a humorous, storytelling format. It is organized sequentially for classroom use; includes exercises for reinforcement and further study. Fully indexed. Extensive glossary. So teachers: use it as your textbook! Arts Law Conversations is divided into four sections: Navigating the Legal System; Intellectual Property; Contracts; and Business Issues You Might Have Overlooked. This book is for everyone! It's for you, creatives: musicians, filmmakers, writers, performers, visual artists. It's for you, industry professionals: agents, managers, lawyers, galleries, venues. It's for you, teachers and students. It's for you, business community. We all create, and we all consume the creative work of others. These brief Conversations, featuring characters in real-life situations, will help readers spot and understand the legal issues that too often cause creators and consumers alike to roll their eyes and use bad words. You'll get it. You might even laugh. Arts Law Conversations won a gold medal in the 2014 Independent Publisher (IPPY) Awards; a bronze in the 2014 INDIEFAB Book of the Year awards (reference category); and was a finalist in the 2014 USA Best Book Awards.

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Customer Reviews

I am so glad that I purchased this book. Elizabeth Russell clearly communicates sophisticated legal

concepts in very simple terms. Even more importantly, she raises the level of awareness of "whoops, I really need to consider this". If you only ever buy ONE book on artists' legal matters, this is IT!

Text book.

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